



INTERNATIONAL
SOUND AND FILM MUSIC
FESTIVAL

14. International Sound & Film Music Festival



www.isfmf.com

 [isfmf_dreamaker](https://www.instagram.com/isfmf_dreamaker)

 [isfmf](https://www.facebook.com/isfmf)

May 2026

21–24

CROATIA

Varaždin

Welcome Note

We began this journey in 2012, with the first edition of the festival taking place in 2013, driven by a simple yet powerful idea — to create a space where sound is not secondary, but essential, and where film music is recognised for the profound role it plays in storytelling.

What started with passion, belief, and a small independent team has, over the years, grown into something far greater than we could have imagined. Step by step, we built this festival with care and dedication, learning and evolving along the way.

Throughout this journey, we have been joined by extraordinary artists and professionals whose presence at the festival has been the strongest confirmation that what we are creating matters — not only to us, but to the wider film and creative industries.

Today, we are especially proud to continue this story in partnership with the City of Varaždin and its institutions — a UNESCO City of Music, open to creativity, dialogue, and new ideas. We are also honoured that this year's edition is held under the patronage of the President of the Republic of Croatia, Zoran Milanović, whose support further affirms the cultural and professional relevance of the festival.

Together, we are shaping a space where artists, professionals, and audiences can meet, exchange, and create.

We extend our sincere gratitude to everyone who is part of the 14th International Sound & Film Music Festival. This weekend, we are all here with a shared purpose — to be the best versions of ourselves, to learn from one another, and to truly experience a world where creative boundaries no longer exist.



Programme by Day

21 May 2026

19:00 – 21:00

Welcome Drink

Park Boutique Hotel

An informal gathering to open the festival, offering guests, artists, and partners the opportunity to meet, reconnect, and set the tone for the days ahead.

22 May 2026

10:00 – 15:30

CineStar Cinemas Lumini Centar

Screening hall No 5

12:00 – 13:00

Networking Break & Refreshments

Admission

For accredited guests only

22 May 2026

ISFMF Shorts Screening Programme - Industry

A curated selection of short films submitted to the International Sound & Film Music Festival, showcasing outstanding work in film music and sound from around the world. The programme features selected films, each followed by a moderated Q&A session with the film professionals involved in the project, offering insight into the creative and technical processes behind the work.

Hosts:

Walter Krochmal, Executive Director, Bronx World Film

Carmine Carpenito, Screenwriter

Katarina Zrinka Šarić, Director

The screening program includes:

The Planet That Doesn't Exist



Directed by **Nadav Embon**

Music: **Ori Dekel**

Soundtrack: **Eva Spitkovski**

Runtime: **8:00**

Country of Origin: **Israel**

Description: Professor Star l'Etoile calculates an invisible second planet from her spiral observatory until a mysterious dark visitor reveals she died before confirming the discovery. Director Nadav Embon adapts this haunting tale into an animated meditation on mortality where the intimate sounds of pencil on paper dissolve into cosmic silence.

Head on the wall



Directed by **Manuel Manrique**

Composer & co-producer: **Alberto Torres**

Runtime: **20:00**

Country of Origin: **Spain**

Description: Three years have passed since the abolition of bullfighting, and Rafael Jesús will no longer be able to become the bullfighting figure he was destined to be. He wanders the streets, trying to fit into this new world that has no place for him. Each step he takes leads him further from the arena and closer to the blood.

The Black Smoke of Prediction



Directed by: **Damir Šuš**a
Animation: Igor **Bojan Vilagoš**
Runtime: **9:08**
Country of Origin: **Croatia**

Description: Space forces from a modest nation voyage to planet New Paradise, revealing grandiose ambitions and provincial mentality through politically incorrect satire. Director Damir Šuš orchestrates this cosmic comedy where rousing military fanfares dissolve into stellar silence, celebrating the liberating sound of nations laughing at themselves.

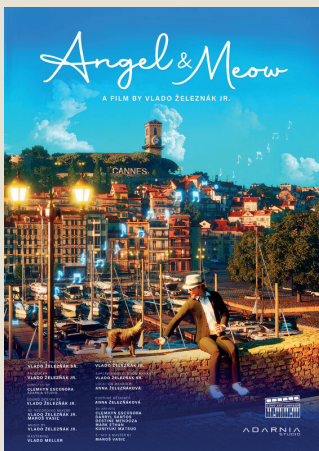
A Friend of Dorothy



Directed by **Lee Knight**
Producer: **James Dean**
Composer: **Stuart Hancock**
Runtime: **21:24**
Country of Origin: **UK**

Description: Oscar-nominated for Best Live Action Short, this tender tale follows widow Dorothy (Miriam Margolyes) whose quiet life transforms when a teenage football lands in her garden. Director Lee Knight crafts a lyrical chamber score of live strings and piano, where a colourful montage captures their flourishing intergenerational friendship, celebrating LGBTQ+ resilience through melody.

Angel & Meow

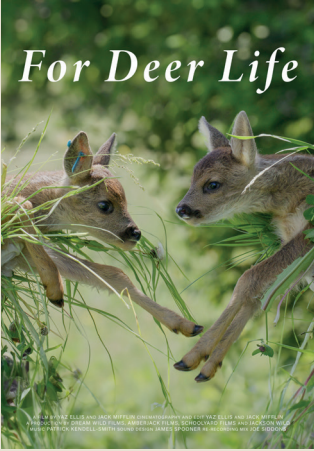


Directed by **Clemhyn Escosora**
Music & Sound Design: **Vlado Želežnák JR.**
Runtime: **15:00**
Country of Origin: **Japan, Slovakia**

Description: A visionary composer and his extraordinary cat transcend studio walls to save humanity on a distant planet, replacing dialogue with an immersive symphonic landscape. Director Clemhyn Escosora's 3D meta-cinematic odyssey features a Grammy-winning soundtrack mastered by Vlado Meller—honored on NASA's Golden Record—and a Dolby-ready mix celebrating the cosmic bond between creativity and pure sound.

22 May 2026

For Deer Life



Directed by **Yaz Ellis**

Composer: **Patrick Kendell-Smith**

Runtime: **16:30**

Country of Origin: **Austria**

Description: Beneath the idyllic beauty of spring in Austrian meadows, the brutal mowing season threatens hidden roe deer fawns, prompting dedicated volunteers to deploy thermal drones in a desperate race against mechanical blades to save innocent lives. The film weaves a poignant sonic landscape where the thunderous roar of agriculture meets the delicate whir of rotor blades, celebrating technology's harmonious potential to bridge modern farming and wildlife conservation.

The Dam



Directed by **Giovanni Pierangeli**

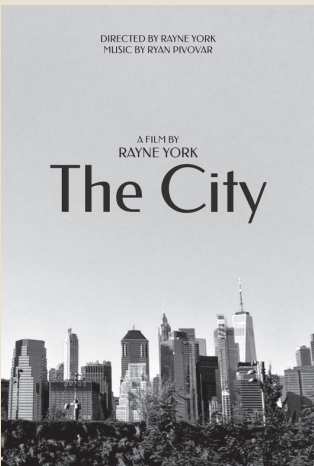
Composer: **Paulina Derska**

Runtime: **26:44**

Country of Origin: **Poland**

Description: At the desolate Czorsztyn Dam, Michał attempts to legally declare his vanished son deceased before moving abroad, while his former partner Ela resists in court and a mysterious call threatens to unravel fifteen years of silence. The stark mountain setting amplifies a minimalist soundscape where crystalline silence and biting wind underscore the brutal collision between legal finality and the enduring weight of unresolved grief.

The City



Directed by **Rayne York**

Composer: **Ryan Pivovar**

Runtime: **15:04**

Country of Origin: **USA**

The City is a series of vignettes that take place in New York City over the course of a year. With no intervention from the crew, all moments captured were completely random and unscripted. An emotive orchestral score guides audiences across the seasons as they traverse the streets of New York for what feels like the very first time.

Falling – Irié



Directed by **Arlette Zimmermann**
Music: **Irié**
Mixing: **Jeroen van Vulpen**
Mastering: **Laurenz Zschokke**
Runtime: **4:21**
Country of Origin: **Switzerland**

Description: A collaboration between musical duo Irié and filmmaker Arlette Zimmermann, this music video for the song “Falling” was shot in France. Irié is a project by two Swiss-based musicians, Gabriella Plumettaz and Niria Kaufmann, who passionately embrace their Brazilian roots, blending electronic music with vocals to create a musical journey that transcends boundaries.

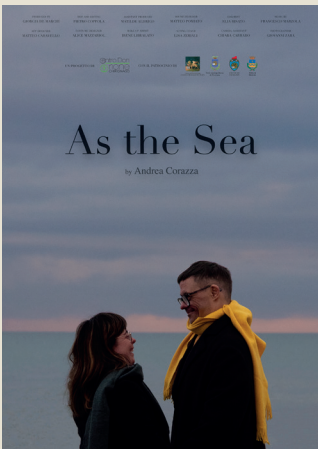
Run Wild (16mm)



Directed by **Roxanna Lewis**
Music: **Dave Eggar**
Runtime: **20:35**
Country of Origin: **USA**

Description: Rayla, an eight-year-old love child from a violently broken home, is torn between adoring and fearing her estranged alcoholic father, Taz. When the obligatory weekend visitation finally transpires, Rayla finds herself forced into a terrifying task in the desert.

As the Sea



Directed by **Andrea Corazza**
Executive Producer: **Matilde Aldrigo**
Sound Designer: **Matteo Pomiatto**
Costume Designer: **Alice Mazzariol**
Music: **Francesco Marzola**
Runtime: **14:57**
Country of Origin: **Italy**

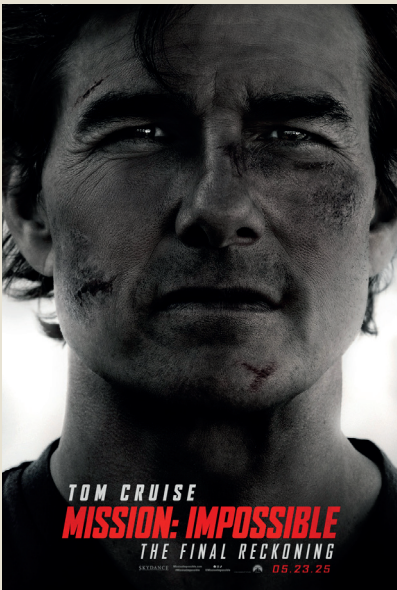
Description: As the Sea is an intimate story about love between two people with disabilities. A love that grows quietly and refuses to disappear.

22 May 2026

20:00

 CineStar Cinemas
Lumini Centar

Mission: Impossible – The Final Reckoning



Director: **Christopher McQuarrie**
Producers: **Tom Cruise, Christopher, McQuarrie, Chris Brock**
Stars: **Tom Cruise, Simon Pegg, Hayley Atwell, Ving Rhames**
Composers: **Max Aruj, Alfie Godfrey**
Supervising sound editor: **James Mather**

Admission to this event requires prior registration via the official festival website, after which tickets may be collected at the ISFMF desk before the screening.

The International Sound & Film Music Festival
proudly presents a **special screening of**
Mission: Impossible – The Final Reckoning
— a unique cinematic event in Varaždin.



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This exclusive screening will be accompanied by the presence of **Simon Pegg**, one of the film's leading actors and a key figure of the globally acclaimed Mission: Impossible franchise, whose distinctive blend of intelligence, humor, and emotional depth has made him a standout presence in contemporary cinema.

Joining him is Academy Award-winning sound designer **James Mather**, whose work has shaped the sonic identity of some of the most technically sophisticated and immersive films of our time. His contribution to Mission: Impossible and other major productions exemplifies the power of sound in elevating cinematic storytelling.

Together, they bring a rare opportunity for audiences to experience not only the film itself, but also the creative forces behind it.

Experience a truly immersive cinematic journey with ScreenX

— a 270° panoramic film format where specially selected scenes extend beyond the main screen onto the side walls of the auditorium, creating an expanded visual and sound experience designed to enhance the film's most powerful emotional and action moments.

Using advanced multi-projection WallScreen technology, laser projection, and strategically positioned immersive audio systems, ScreenX transforms the cinema space itself into part of the storytelling experience.

23 May 2026

10:00 – 15:30

**📍 CineStar Cinemas
Lumini Centar,
Screening hall No 5**

13:00 – 14:30

**Networking Break
& Refreshments**

Admission

For accredited guests only

Industry Talks

10:00 – 11:30

**Not a Trend: Women Redefining
Film and Music**

This is not a conversation about inclusion — it is about influence. Women across film and music are not entering the industry; they are reshaping it. Through authorship, leadership, and collaboration, new perspectives are redefining both creative and professional standards. This panel brings together voices that are actively driving that shift.

Panelists



Laia Casanovas
Sound Designer

An award-winning film sound professional, Laia Casanova gained major international recognition in 2026 as part of the team behind *Sirât*, which won the Goya Award for Best Sound and the European Film Award, and received an Academy Award nomination. Her work is defined by precision and sensitivity, shaping sound as a key narrative force in contemporary cinema.



Yasmina Praderas

Re-recording Mixer and Sound Designer

An award-winning sound designer, Yasmina Praderas was part of the internationally acclaimed team behind *Sirât*, which won the Goya Award for Best Sound and the European Film Award, and received an Academy Award nomination in 2026. She specialises in shaping dialogue, effects, and music into a singular cinematic experience.



Kathy Kelly

Singer, Songwriter

As the lead vocalist of the internationally renowned group The Kelly Family, Kathy Kelly has shaped generations of audiences with her distinctive voice and artistic presence. Through her solo work, she continues to explore new musical expressions while remaining deeply rooted in her signature sound.



Patrushkha Mierzwa

Sound Technician

A pioneering boom operator and sound technician, Patrushkha Mierzwa has over 40 years of experience on major Hollywood productions, including *Killers of the Flower Moon* and *Once Upon a Time in Hollywood*. Academy Award-nominated for her work, she is also the author of *Behind the Sound Cart*, a key industry reference. Her work reflects decades of on-set leadership and collaboration, shaping professional standards in film sound. She is also a course leader at the Film & Media Sound Academy.

Moderator



Marijana Glaser

CEO @ DreaMaker Productions, executive director @ International Sound & Film Music Festival, and co-founder of the Film & Media Sound Academy.

With a master's degree in economics and expertise in business controlling, she combines strategic leadership with a passion for connecting global talents in film and music.

23 May 2026

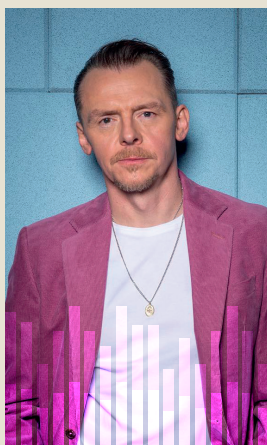
11:30 – 13:00

Visibility Is Currency: The Power of Personal Branding

In today's industry, talent is expected — visibility is earned. From composers to sound designers, the ability to articulate identity has become as critical as the work itself.

This panel explores how artists position themselves in a saturated global landscape, where perception shapes opportunity and narrative defines presence.

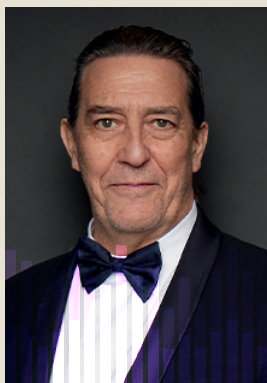
Panelists



Simon Pegg

Actor, Writer and Producer

BAFTA-nominated and best known as Benji in the Mission: Impossible franchise, Simon Pegg's career extends well beyond blockbuster cinema. He rose to prominence with Shaun of the Dead, which he co-wrote with Edgar Wright, followed by Hot Fuzz and The World's End. As a writer, his credits also include Paul and Star Trek Beyond, alongside his acting work in Star Trek (as Scotty). Moving between all kinds of genres, Pegg has established himself as a distinctive voice in contemporary filmmaking.



Ciarán Hinds

Actor

Known for his acclaimed performances in Belfast, There Will Be Blood, Munich, Tinker Tailor Soldier Spy, and Game of Thrones, he has received numerous international recognitions, including an Academy Award nomination, a BAFTA Award nomination, a Screen Actors Guild Award, and a Irish Film and Television Academy Award, among others.



Bernarda Bobovečki

Singer-songwriter and Performer

A rising Croatian artist, Bernarda Bobovečki is recognised for her distinctive voice and emotional depth, and as a finalist of The Voice Croatia. Her reinterpretations of regional classics create a strong connection with audiences, defining a unique artistic identity beyond genre boundaries.

Moderator



Roxanna Lewis

Film director and CEO @ Roxxiedanz Productions Inc

Award-winning director, filmmaker, and choreographer whose work is shaped by a richly diverse upbringing and a career spanning theatre, film, and international performance. With roots in dance and acting from Broadway stages to screen appearances, she brings a dynamic, multidisciplinary perspective to storytelling.

14:30 – 16:00

The Impact of AI on the Future of Film, Gaming and Media Arts

Artificial intelligence is no longer a tool on the horizon — it is already redefining authorship, workflow, and creative control. As machines begin to generate, clean, and even “perform” sound, the question is no longer if, but who leads the process.

This conversation brings together leading voices to challenge assumptions, confront ethical boundaries, and explore what remains uniquely human in the art of sound.

Panelists



Alex Serdiuk

Co-founder and CEO of Respeecher

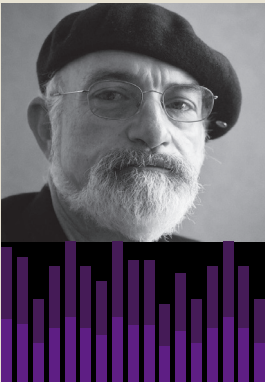
Alex Serdiuk is at the forefront of AI voice technologies used in major international productions, leading one of the most influential companies in the field. His work provides direct insight into how synthetic voice and audio are not only reshaping, but redefining contemporary film and media workflows.

23 May 2026



James Mather Sound Designer

An Academy Award-winning sound designer, James Mather won the Oscar for Best Sound for *Top Gun: Maverick*. With a career spanning major international blockbusters, including the *Mission: Impossible* franchise, his work has earned multiple BAFTA nominations and is recognised for its precision, scale, and immersive quality. His approach combines cutting-edge technology with a deep understanding of storytelling, placing sound at the very core of cinematic experience.



Mark Ulano Production Sound Mixer

An Academy Award-winning sound professional, Mark Ulano has shaped the sonic identity of some of the most influential films in contemporary cinema. Best known for his work on *Titanic*, and long-standing collaborations with directors such as Quentin Tarantino and Martin Scorsese, his practice combines technical precision with a deep sensitivity to storytelling through sound.



Laia Casanovas Sound Designer

An award-winning film sound professional, Laia Casanova gained major international recognition in 2026 as part of the team behind *Sirât*, which won the Goya Award for Best Sound and the European Film Award, and received an Academy Award nomination. Her work is defined by precision and sensitivity, shaping sound as a key narrative force in contemporary cinema.

Moderator



Marko Tkalčić, Professor

A full professor at the Faculty of Mathematics, Natural Sciences and Information Technologies (FAMNIT), University of Primorska in Koper, Slovenia, Marko Tkalčić explores the intersection of artificial intelligence, psychology, and human behaviour. His work brings a critical, human-centred perspective to the evolving relationship between technology and creativity.

19:30 – 20:00

📍 **Croatian National Theater**
**The Crystal Pine Purple Carpet
& Welcome Drink**

20:30 – 23:00

📍 **Croatian National Theater**
**ISFMF Crystal Pine Awards
Gala Ceremony**

*Admission is by accreditation and invitation only.
The dress code for the evening is semi-formal.*

The Crystal Pine Awards Gala Ceremony stands as the central event of the International Sound & Film Music Festival, celebrating excellence in film music and sound.

Award Categories to be presented

Best Original Score | Feature Film
Best Original Score | Documentary
Best Original Score | Short Film
Best Original Score | Series
Best Original Song
Best Sound Mixing and Editing
Best Picture

Best Short
Best Music Video
Best Original Score | Video Games
Best Trailer Music
Horizon Award
Rising Star
ISFMF Honorary Award



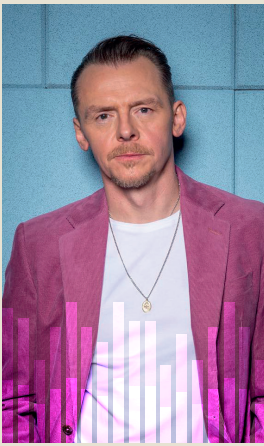
23 May 2026

Honorary Crystal Pine Awards

The Honorary Crystal Pine Award is dedicated to artists whose exceptional talent, vision, and dedication have left a lasting impact on the worlds of film, sound, and music.

Presented to individuals whose work transcends disciplines and defines contemporary cinematic experience, this recognition celebrates not only outstanding achievements, but also a continued commitment to the craft and its evolution.

2026 Honorees



Simon Pegg

Actor, Writer and Producer

BAFTA-nominated and best known as Benji in the Mission: Impossible franchise, Simon Pegg's career extends well beyond blockbuster cinema. He rose to prominence with Shaun of the Dead, which he co-wrote with Edgar Wright, followed by Hot Fuzz and The World's End. As a writer, his credits also include Paul and Star Trek Beyond, alongside his acting work in Star Trek (as Scotty). Moving between all kinds of genres, Pegg has established himself as a distinctive voice in contemporary filmmaking.



James Mather

Sound Designer

An Academy Award-winning sound designer, James Mather won the Oscar for Best Sound for Top Gun: Maverick. With a career defined by work on major international productions, including the Mission: Impossible franchise, he is recognised for shaping immersive sonic experiences that redefine the role of sound in contemporary cinema.

Hosts of the evening:

Jana Haluza, Musicologist and television presenter

Ozren K. Glaser, Artistic Director @ ISFMF



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24 May 2026

11:00 – 12:00

📍 City Hall Atrium,
Trg kralja Tomislava 1, Varaždin

Musical Dialogues: Reimagining Croatian Film Music / Concert performance

Admission: free

Musical Dialogues is a concert programme that reimagines Croatian film music through a contemporary interpretative lens, creating a space for dialogue between tradition and new artistic expression.

Bringing together works by some of the most significant Croatian composers — **Alfi Kabiljo**, **Arsen Dedić**, **Miljenko Prohaska**, **Dalibor Grubačević**, **Ozren K. Glaser**, and **Damjan Mravunac** — the programme presents their music through newly commissioned arrangements by an international group of artists.

Programme

Alfi Kabiljo (arr. Felix Spiller, Croatia)

Sky Bandits: End Title

Sky Bandits: Cowboy Chase

Seljačka buna

Zakletva

Arsen Dedić (arr. Reiko Nomura, Japan)

Donator

Glembajevi

Dalibor Grubačević

(arr. Shir-Ran Yinon, Germany)

The Conversation

Duh u močvari

Ricordi del Passato II – Ricerca

Ricordi del Passato III – Ritorno

Damjan Mravunac

(arr. Philip Domenico Calista, Germany)

Serious Sam: Boss Fight

Serious Sam: Vatican

Ozren K. Glaser

(arr. Fabijan Koščak, Croatia)

Hanna's Theme

That Seed of an Idea

Život je more

Horizons (Main theme from the film

Modri kavez)

Miljenko Prohaska

(arr. Isak Lundberg, Sweden)

Kuda idu divlje svinje

Performers:

Hollywood Film Music Quartet

Lovro Kovačević, cello

Lara Silvestri Valdevit, violin

Martina Drakulić, violin

Petar Haluza, viola



24 May 2026



15:00 – 16:00

📍 Park Boutique Hotel Varaždin Fluidity: Embodied Movement Experience with Film Music, By Tena Glaser

Admission is free with prior registration.

A 60-minute embodied journey exploring the theme of Fluidity through Holosomatic Bodywork® method and intuitive movement accompanied by film music. This session invites participants to soften into the body and breath and discover how movement and sound can support emotional expression, inner connection and creative flow. The session is led by Tena Glaser, accredited Holosomatic Bodywork® facilitator, dancer and artist.

Important instructions: We move in the venue without shoes (barefoot or in socks). Bring comfortable light clothing and a water bottle. This is no talking space while on the floor during the session. Please arrive at least 5 minutes before the start. Doors closes 10 minutes after the official start.

18:00 – 20:00

📍 Restaurant The Family, Varaždin Film Quiz

Admission is free with prior registration.

From iconic scores to unforgettable scenes, the quiz brings together questions that celebrate the world of cinema, music, and sound — offering a fun and interactive way to connect, compete, and share knowledge in an informal setting.

2026 Nominations

Crystal Pine Awards

Best Picture | Nominees

100 SUNSETS – Kunsang Kyirong | Canada
BEHIND ONE SMILE – Ena-Sanan Hdagha | Croatia, USA
CARAVAN – Zuzana Kirchnerová | Czech Republic
DIE, MY LOVE – Lynne Ramsay | UK
DOM – Massimiliano Battistella | Bosnia and Herzegovina
EDDINGTON – Ari Aster | USA
FRANZ – Agnieszka Holland | Poland
GOD WILL NOT HELP – Hana Jušić | Croatia, USA
HEYSEL 85 – Teodora Ana Mihai | Belgium, Germany
IF I GO WILL THEY MISS ME – Walter Thompson-Hernández | USA
IN LIMBO – Alina Maksimenko | Poland
PARTICLE DANCE – Hiromoko Ota | Japan
SIRÂT – Oliver Laxe | Spain
TWILIGHT OF THE OAK – Mohammad Abedi | Iran
UNDER THE GREY SKY – Mara Tamkovich | Poland
WIND TALK TO ME – Stefan Đorđević | Serbia
WITHOUT PERMISSION – Hassan Nazer | Iran

Best Short | Nominees

A FRIEND OF DOROTHY – Lee Knight | UK
AFTERSHOCK – Collin Nelson | USA
AIR DE FÊTE – Andrea Floccari | Italy
BALL – Fubao Fan | China
BEYOND THE DIVIDE – Imoje Aikhoje | UK
BUS – Andre Balbuena | Peru
COLD WHITE – Hazan Beklen | Turkiye
DOG AND WOLF – Terézia Halamová | Czech Republic
DOS TIERRAS – Sebastian Thill | Germany
HELL – Parker Croft | USA
HIDE – Brenden Hubbard | USA
HOW TO HIDE IT – Ramla Ali, Richard A. Moore | UK
KER – Sajad Soleymani | Iran
LARGO – Max Burgoyne-Moore, Salvatore Scarpa | UK
MAUVE – Clara Casado | Spain
MEMORY TRACES – Gríma Irmudóttir | Iceland
PRAYER – Sofia Geweiler | Portugal
SOMETHING POINTLESS – Asa Bailey | UK
TAPEWORM ALEXIS & THE OPERA DIVA – Thais Odermatt | Switzerland
THE BLACK SMOKE OF PREDICTION – Damir Šušta | Croatia
THE COMEBACK – Jordan Murshed | Ireland
THE CITY – Rayne York | USA
THE DAM – Giovanni Pierangeli | Poland
THE MAN IN THE MANGROVES COUNTS TO SLEEP – James A. Moorer, Donna Decker, Ralph Guggenheim | USA
THE PLANET THAT DOESN'T EXIST – Nadav Embon | Israel
THE VOICE OF OLD – Adesh Vinod Dhage | India
VISITOR – Vojtěch Konečný | Czech Republic
WHEN THE TIGER ROARS – Lam Can-Zhao | China
WHERE THE DEER SLEEP – Matt Udvari | USA

2026 Nominations

Best Original Score, Feature | Nominees

A STORY ABOUT FIRE – Zhang-Quan | China
BALANDRAU – Arnau Bataller | Spain
BUGONIA – Jerskin Fendrix | UK, USA
EDDINGTON – The Haxan Cloak, Daniel Pemberton | USA
HAMNET – Max Richter | UK, USA
HONEY BUNCH – Andrea Boccardo | Canada
I AM FRANKELDA – Kevin Smithers | Mexico
LAWS OF MAN – Ching-Shan Chang | USA
MARTY SUPREME – Daniel Lopatin | USA
OUR ERIKA – Aleksandra Vilcinska | Estonia
RELEASED – Ricky Ho | USA
REVIVAL – Michele Josia | Italy
SOL DE CARVALHO – Stewart Sukuma | Portugal
SOLO SHOW – Norina Largiadèr | Germany, Switzerland
STARGAZERS – Stuart Hancock | UK
STARS OF LITTLE IMPORTANCE – Ádám Mészáros | Hungary
TAFITI: ACROSS THE DESERT – Carsten Rocker | Germany
THE LEGEND OF ABRAXAS – Siao Feerum | Brazil
TRAIN DREAMS – Bryce Dessner | USA
WARLA – Paulo Almaden | Philippines

Best Original Score, Documentary | Nominees

DELIVER US – Alex Yewon | USA
KANTAURI – Joseba Beristain | Spain
PARTICLE DANCE – Kazuma Fujimoto | Japan
TAKING FLIGHT: THE 8TH WONDER OF THE WORLD – Darci Gamerl, David Downing | USA
THE PHILIPSTOWN WIRECAR GRAND PRIX – Elben Schutte, Cobus Schutte | South Africa
THE SREBRENICA TAPE – Luca Ciut | Italy
VIOLATED SOULS – Paolo Fosso | Italy

Best Original Score, Short | Nominees

A FRIEND OF DOROTHY – Stuart Hancock | UK
AFTERSHOCK – Charlene Soo | USA
AS THE SEA – Francesco Marzola | Italy
BURST – Ben Barber | Germany
BUTTERFLY KISS – Hila Ruach | Germany
COLD WHITE – Nazım Çınar | Türkiye
DEEPLY TROUBLED – Jannik Günther | USA
EARTH – Jackson Seib | UK
ELEPHANT IN THE ROOM – Maarten de Rooij | Netherlands
EMBERS – Alberto Mancini | Switzerland
FOR DEER LIFE – Patrick Kendell Smith | Austria
GAZA'S LOST HORIZON – Mo'men Ghanim Hasanain | Palestine
GESUALDO – Finlay White | UK
HEAD ON THE WALL – Alberto Torres | Spain
HELL – Mandy Hoffman | USA
HOME – Timor Litzenberger | Germany
KIND MOTHER – Adam Robl, Shawn Sutta | USA

LAST EXIT: STATION: N.O118 – Johann Grillenbeck | Germany
MAMA MICRA – Christian Goretzky | Germany
MEMORY TRACES – Iðunn Snædís Ágústsdóttir | Iceland
OPAESCENCE – Alan Williams | USA
RUN WILD – Dave Eggar | USA
THE CITY – Ryan Pivovar | USA
THE COMEBACK – Mathias Levy Valensi | Ireland
THE DAM – Paulina Derska | Poland
TOO LATE – Sacha Chaban | USA

Best Original Score, Series or Limited Series | Nominees

ASTÉRIX & OBÉLIX : LE COMBAT DES CHEFS – Mathieu Alvado | France
HILDUR – Sveinn Geirsson | Iceland, Finland
PLURIBUS – Dave Porter | USA
SCHLECHTE MENSCHEN – Peter Albrecht | Germany
SECRETS WE KEEP – Halfdan E | Denmark
THE STUDIO – Antonio Sanchez | USA
THE WHITE LOTUS – Cristobal Tapia de Veer | USA

Best Original Score, Video Game | Nominees

BYE SWEET CAROLE – Luca Balboni | Italy
GHOST OF YŌTEI – Toma Otowa | Japan
HADES II – Darren Korb | USA
CTHULHU THE COSMIC ABYSS – Nicolas Garcia | France
SWORD OF THE SEA – Austin Wintory | USA

Best Sound Mixing and Editing | Nominees

IN LIMBO – Joanna Napieralska | Poland
MISSION: IMPOSSIBLE – FINAL RECKONING – James Mather, Chris Burdon, Lloyd Dudley, Mark Taylor | USA
ONE BATTLE AFTER ANOTHER – José Antonio García, Christopher Scarabosio, Tony Villaflor | USA
PARTICLE DANCE – Michiaki Katsumoto, Hiromoko Ota | Japan
SINNERS – Chris Welcker, Benjamin Burt, Felipe Pacheco, Brandon Proctor, Steve Boeddeker | USA
SIRÂT – Amanda Villavieja, Laia Casanovas, Yasmina Praderas | Spain
SOVEREIGN – Trip Brock, Eric Gillingham | USA
THE PETER PLAN – Joanna Krystyna Napieralska | Poland, UK
WEAPONS – James Peterson, Filipe Messenger, Luciano Vignola | USA

2026 Nominations

Best Original Song | Nominees

"IS THERE ANYBODY OUT THERE" (NOVA OR (THE EXTRAORDINARY SEARCH FOR THE LOVE OF TOFU)) – Jannik Günther, Sebastian Schnabel, Natalie Tran | USA
"KEEP THE FAITH" (RIDE BACK TO FAITH) – Lionessa Soul | Austria
"LOVE WILL TEAR US APART" (DIE, MY LOVE) – George Vjestica, Raife Burchell, Lynne Ramsay | UK
MY BOYFRIEND, A MANNEQUINN – TBD | Russia
"NO TE SALVES" (EL RITORNO) – Mario Benedetti, José Luis Parise | Spain
"NOT YOUR ENEMY" (THE FASCINATOR) – Iris Perovic | UK
OSKÅR – Ariel Orama López | Puerto Rico
"OUR LOVE" (THE BALLAD OF WALLIS ISLAND) – Carey Mulligan, Tom Basden
THE WORLD WE SHARE – Frank Louis Passalacqua | USA

Best Music Video | Nominees

BLACK SPACE DIGGER – Bernhard Riegler, Heinz Sambs | Austria
BRUCE DICKINSON: TEARS OF THE DRAGON – Leo Liberti, Antoine de Montremy | UK
DESPERATELY POP – Alessandro Amaducci | Italy
FALLING – IRIÉ – Arlette Zimmermann | Switzerland
IT'S SUCH A BLISS – Roman Evdokimov | Russia
MAGIC CAPS AND GAZING BALLS – Bernhard Riegler | Austria
SHKODRA ELEKTRONIKE: STUHI – Chiara Feriani | Albania
THE PEANUT VENDORS – Amilcar Franco | UK

Best Music Film | Nominees

ASSALTI FRONTALI: A TALE OF RESISTANCE – Paolo Fazzini, Francesco Principini | Italy
BECOMING LED ZEPPELIN – Bernard MacMahon | UK, USA
FRANCESCO HOCH: DIABOLUS EX MUSICA – Adriano Kestenholz, Francesco Hoch | Switzerland
JUMP!BOUNCE! – Wilberto Lucci | USA
NOVA '78 – Aaron Brookner, Rodrigo Areias | Portugal, UK
PALACE OF YOUTH – Maddie Gwinn | Kosovo
SONG OF BREATH – Simona Canonica, Rico Andriolo, Manu Gerber | Italy, Switzerland
THE HOOK – Thomas David Beatty | UK
THE SOUND REACHES THE SUN – Ariel Henrique | Brazil
WATERLINE – Victor Gama | Portugal
WHERE EVERYTHING IS MUSIC – Ferit Özdemir, Karekin Proodian, Shahran Nazeri | USA

Best Trailer Music | Nominees

DESTINY – Teoni | Georgia
TITAN'S AWAKENING – Yves Stilmant | USA
PEACE DELIVERY – Kankawee Nilthajan | Thailand

Horizon Award | Nominees

ALL THE THINGS YOU ARE – ChangGeun Cho | South Korea
AND THE SHADOW DANCES – Mohsen Panahandeh | Iran
ANGEL & MEOW – Clemhyn Escosora, Vlado Železnák Jr | Japan, Slovakia
BECOMES THE SUN – Ali Tabe Emam | Iran
BREAKPOINT: THE UNTOLD STORY OF THE CONSTITUTION EXPRESS – Steven Scalfati, Jon Ryser | USA
CONTACT – Jonathan Walley, Landman | USA
DORA'S PARK – Sabidin Aliu, Luka Jankuloski | North Macedonia
FAITH AND THE CHRISTMAS STAR – Anne Trenning | USA
HYGGE – Vanessa Donnelly | Germany
NO WAY OUT – Parsha Sri Kella | UK
NOW AGAIN, PART ONE – Richard Philpott | UK
THE GOLDEN SQUACCO HERON – Edward Smyth, Adam Paroussos | UK
PATH – Bill Cox, Form | France
PERPETUAL PERFECTION – Anastasia Listopadova | USA
POETRIX – Julie Joohee Jeo, Dimitrios Karas | Greece
PONTIFEX – Emanuele Frusi | Italy
SILENT CRY – Güneş Özeyten | Türkiye, France
STILL LIFE – Danijela Kos, Antoine Dossin | Czech Republic
THAT THURSDAY – Jacek Kadaj | Poland
THE ANCHORAGE OF TIME – Sol de Carvalho | Portugal
THE KEY – Viktor Dénes, Philippe Razol | Hungary
THE PASSENGER ANDRZEJ MUNK – Krzysztof A. Janczak | Poland
THE SIDES OF THE RIVER – Pierangelo Pandiscia | Italy
THE SOLDIER – Gian Majidi | Finland
THE STORY OF SERGIO – Davide Caprelli | Italy
THE SWAN'S REQUIEM – Wenqing Dang | China
THE WATERLINE – Luke Worrall | UK
TO SHINE AGAIN – Marcell Leon Viragh, Emma-Laure Zietek, David Bartlett | Hungary, USA
UNSPOKEN LINES – Lumi Luo | USA
WHO COULD HAVE SEEN THIS C_MING? – Philip Calisto | Germany
WILD ANIMAL – Lu Lu | China

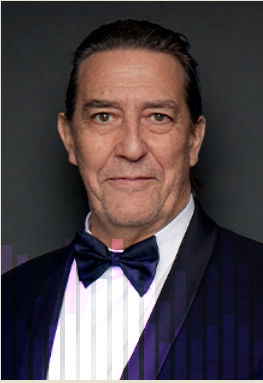


24 May 2026



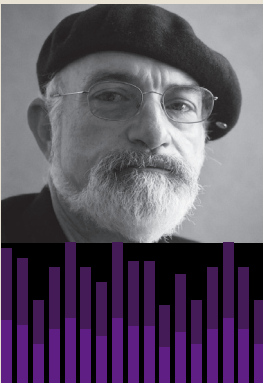
INTERNATIONAL
SOUND AND FILM MUSIC
FESTIVAL

ISFMMF 2026 Jury



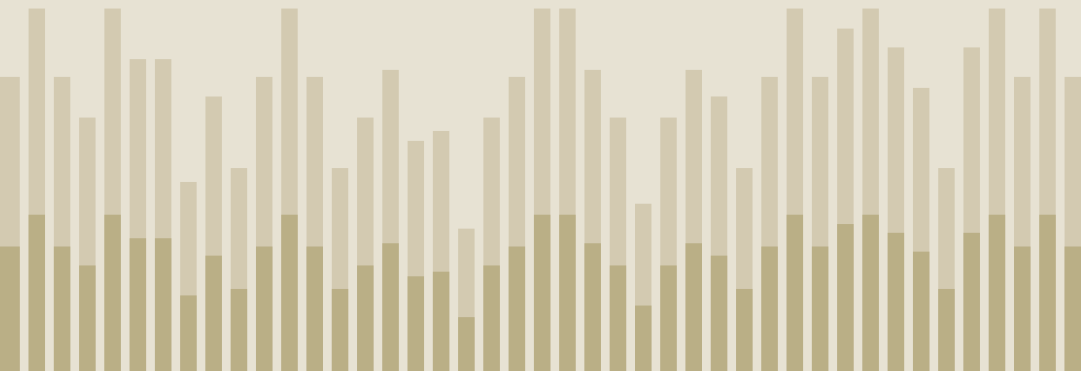
Ciarán Hinds
Jury President, Actor

Academy Award and BAFTA-nominated Irish actor renowned for films such as *Belfast*, *There Will Be Blood*, and *Tinker Tailor Soldier Spy*. With a distinguished stage career at the Royal Shakespeare Company and a screen presence spanning four decades, he brings exceptional artistic authority and depth to the role of Jury President.



Mark Ulano
Production Sound Mixer

Academy Award-winning production sound mixer (*Titanic*), with three additional Oscar nominations and a long-standing collaboration with Quentin Tarantino. His credits include *Once Upon a Time in Hollywood* and *Killers of the Flower Moon*, representing the highest standard of cinematic sound craft.





Patrushkha Mierzwa

Sound Technician

A pioneering boom operator and sound technician with over 40 years of experience on major Hollywood productions, including *Killers of the Flower Moon* and *Once Upon a Time in Hollywood*. Oscar-nominated for her work, she is also the author of *Behind the Sound Cart*, a key industry reference.



Stephen Warbeck

Composer

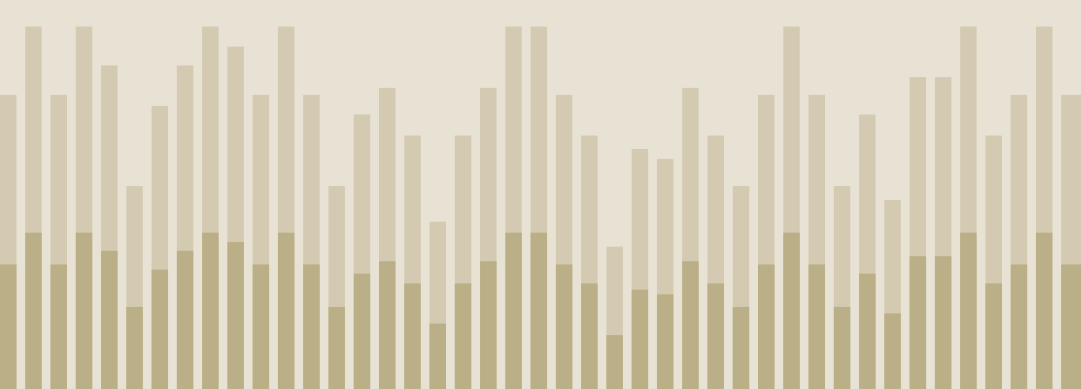
Academy Award-winning composer (*Shakespeare in Love*), with over 100 film scores including *Billy Elliot*, *Quills*, and *Captain Corelli's Mandolin*. A BAFTA-nominated artist with a strong presence in both film and theatre, he brings decades of experience in musical storytelling.



Ozren K. Glaser

Composer, Director, Writer and Producer

Composer and founder of ISFMF, with over 400 works for film, television, and theatre. Known for collaborations with Oscar-winning artists and contributions to projects such as *Godzilla Minus One*, he bridges orchestral composition with contemporary cinematic sound as the festival's artistic director.



Useful information

Shuttle Service line Hotel Turist

📍 Varaždin Center → 📍 Cinestar Cinemas → 📍 Varaždin Center

MAY 22

Departure from **Hotel Turist** to **Cinestar Cinema Lumini Centar**:

🕒 9:15

🕒 19:00

Return transfer from **Cinestar Cinema Lumini Centar** to **Hotel Turist**:

🕒 16:00

🕒 23:00

MAY 23

Departure from **Hotel Turist** to **Cinestar Cinema Lumini Centar**:

🕒 9:30

Return transfer from **Cinestar Cinema Lumini Centar** to **Hotel Turist**:

🕒 16:00

Registration via the form available on www.isfmf.com (Attend → Varaždin) is required for the following events:

- 📅 **Mission: Impossible – The Final Reckoning**
- 📅 **Fluidity: Embodied Movement Experience with Film Music (by Tena Glaser)**
- 📅 **ISFMF Film Quiz**

Industry Accreditation

Professionals working in film music and sound who have not submitted work to the festival are welcome to participate in the ISFMF Industry Programme (ISFMF Shorts – Screening Programme & Industry Talks).

Accreditation requests can be submitted via the official ISFMF website, including panels and Shorts screenings.

Accreditation requests can be submitted via the official ISFMF website or via email: mknezoci@dreamaker-productions.hr

Interesting facts

The visual identity of the 14th edition of ISFMF, designed by Bruna Čičin-Šain, emerges from the intersection of digital and organic aesthetics.

Drawing inspiration from video and sound interfaces alongside ornamental references to craft, knowledge, and tradition, the concept brings together hand-painted watercolor textures and rhythmic vector patterns.

The result is a layered visual language that balances technological precision with a tactile, human sensibility, reflecting the festival's core dialogue between sound, image, and contemporary artistic expression.



In 2026, ISFMF establishes a special collaboration with the **International Scledum Film Festival (ISFF)** in Schio, Italy — a multidisciplinary festival uniquely dedicated to costume as a narrative element in film.

While ISFF explores how visual identity shapes character and story, ISFMF brings a complementary focus on sound and music as essential storytelling tools.

This collaboration highlights a shared vision: both festivals are distinct in their fields — ISFF as a rare platform centred on costume in cinema, and ISFMF as one of the few global festivals dedicated exclusively to film sound and music — together creating a dialogue between what we see and what we hear in film.



Festival locations

Croatian National Theatre Varaždin – Concert Hall

📍 Augusta Cesarca 1, Varaždin

The central venue for the festival's ceremonial events, the Concert Hall of HNK Varaždin offers a refined setting and excellent acoustics, ideal for gala evenings and award ceremonies.

Restoran The Family

📍 Braće Radić 1, 42000 Varaždin

A welcoming space for informal gatherings, Restaurant Family provides a relaxed atmosphere for networking and social moments during the festival.

Park Boutique Hotel

📍 Juraja Habelića 6, Varaždin

The official festival hotel, located in the heart of the city, offering an elegant and intimate setting for guests and festival participants.

City Hall Atrium

📍 Trg kralja Tomislava 1, Varaždin

A historic atrium in the city centre, providing an authentic setting for special events, where tradition meets contemporary festival energy.

CineStar Cinemas

📍 Ul. Grada Lipika 15, Donji Knežinec

CineStar Varaždin in the Lumini Centar is a modern multiplex cinema that offers a premium movie-watching experience across 6 technologically advanced theaters.

